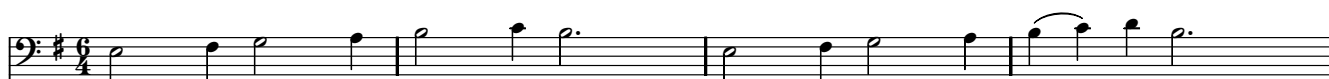


Carmina Burana N°18

Carl ORFF

Baryton solo



legato

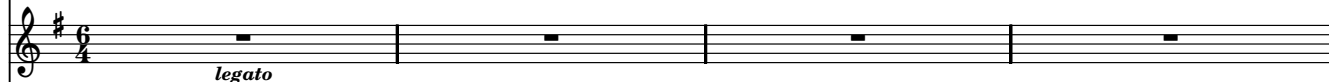
Cir -ca me -a pec -to -ra mul -ta sunt sus -pi -ri -a
Tu -i lu -cent o -cu -li si -cut so -lis ra -di -i,
Vel -let de -us, val -lent dii quod men -te pro -po -su -i:

S



legato

A



legato

T



legato

B



legato

Percussion



Percussion-2



Piano



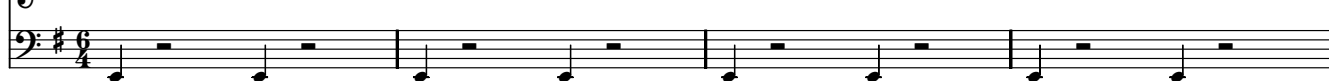
Piano-2



Glockenspiel/Gong



Timpani



5

de tua pul -chri -tu -di -ne, que me le -dunt mi -se -re. Ah
 si -cut splen -dor ful -gu -ris lu -cem do -nat te -ne -bris. Ah
 ut ei -us vir -gi -ne -a re -se -ras -sem vin -cu -la. Ah

Cir -ca me -a
 Tu -i lu -cent
 Vel -let de -us,

9

Man -da liet, Man -da liet,

pec -to -ra mul -ta sunt sus -pi -ri -a.
o -cu -li si -cut so -lis ra -di -i.
val -lent dii quod men -te pro -po -su -i.

min ge-sel -le, chu -met niet, Man -da liet, Man -da liet, min ge-sel -le, chu -met niet,

min ge-sel -le, min ge-sel -le, min ge-sel -le chu -met niet,
 Man -da liet, Man -da liet, min ge-sel -le, chu -met niet!

min ge - sel - le, min ge - sel - le, min ge - sel - le chu - met niet, niet, niet, niet, niet!

The musical score consists of ten staves. The top staff is a vocal line in G major with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a piano accompaniment. The fifth staff is a bass line. The sixth staff is a piano accompaniment. The seventh staff is a bass line. The eighth staff is a piano accompaniment. The ninth staff is a bass line. The tenth staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics.